

# III SENTIMENTAL SARABAND

Poco lento e pesante

This musical score is for a piece titled "III SENTIMENTAL SARABAND". The tempo and mood are indicated as "Poco lento e pesante". The score is written for a single melodic line on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by a slow, heavy feel with a variety of dynamic markings and articulations.

The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a series of half notes. The second staff continues with a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a mezzo-forte (*mf*) section. The third staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) section. The fourth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) section. The fifth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) section. The sixth staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) section. The seventh staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) section. The eighth staff concludes with a piano (*p*) dynamic and a mezzo-forte (*mf*) section.

Key markings and dynamics include:

- f* (forte)
- dim.* (decrescendo)
- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- molto cresc.* (much crescendo)
- cresc.* (crescendo)
- marcato* (marked)
- Poco piu tranquillo* (a little more tranquil)
- espress.* (expressive)
- pizz.* (pizzicato)

Articulations such as slurs, accents, and phrasing marks are used throughout the piece. The score is numbered 1 through 4, likely indicating measures or sections.

# VIOLA

Musical score for Viola, measures 13 to 24. The score includes various dynamics, articulations, and performance instructions.

Measures 13-14: *pp*  
 Measures 15-16: *mf*, *f*, *pp*  
 Measure 17: *pp*, *arco*, *sost.*, *(marc.)*  
 Measures 18-19: *mf* *cresc.*, *f*  
 Measures 20-21: *pp*, *ff*, *cresc.*, *f*  
 Measures 22-23: *ff*, *a tempo*, *molto dim.*, *p*  
 Measures 24-25: *pp*, *p*, *Tranquillo con sord.*, *(con sord.)*, *Vlc.*, *pp*  
 Measures 26-27: *mf*, *f*, *pp teneramente*, *pp*, *cresc.*  
 Measures 28-29: *f*, *ten.*, *1*, *4*, *pizz.*, *Molto rit.*, *pp*, *ppp*  
 Measures 30-31: *f > p espress.*