

Quatuor "Américain"

Alto

*Chopin*

Antonín  
DVOŘÁK

Nigot  
Jean Pierre

Op. 96

STREICHQUARTETT

*n° 6*

*F* dur  
*für*  
2 Violinen, Bratsche und Violoncell

\*

STRING QUARTET

*F* Major  
*for*  
2 Violins, Viola and Violoncello

\*

QUATUOR À CORDES

*en Fa majeur*  
*pour*  
2 Violons, Alto et Cello

N. SIMROCK

ELITE EDITION NR. 70

**Viola.**

ANT. DVOŘÁK, Op. 96.

N. SIMROCK, LONDON - HAMBURG



# Viola.

3

5 *pp* *molto ritard. dim. in tempo* *f* *dim.*

6 *p* *pp* *mf*

7 *f* *mf* *p* *mf*

8 *f* *ff dim. > p* *mf*

9 *mf* *p* *pp* *cresc.*

10 *pp* *ffz* *fz* *f* *ff* *p* *cresc.*

11 *ff* *fz* *fz* *fz* *fz* *p* *pp* *dim.*

12 *mp* *mf* *mp* *3*

*à l'issue avec 1/2*

Viola.

13

13

*p* *pp* *pp* *cresc.* *mf* *dim.* *p*

*fz* *f* *p*

14

*pp* *fz*

15

*fp* *fz* *p*

16

*f* *fz* *fz* *fz* *p*

17 *in tempo*

*dim.* *dim.* *ritard.* *pp* *mf* *p*

*Solo alla*

*vidons le 2*

18 *in tempo*

*cresc.* *molto ritard.* *ff* *dim.* *pp* *p* *dim.* *pp*

*in tempo* *cresc.* *ff* *fz* *ff*

*poco rit.*

Lento. M. M. ♩ = 112.

II.

*p*

*Solo alla*

*pizz.* *fp* *mf*

1 *pp*

*Solo violon*

2 *cresc.* *fp*

*mf* *cresc.* *p* *pp*

# Viola.

5

*molto cresc.* **f** *dim.* **p** *cresc.* **mf** *3* *← solo cello*  
**f** *dim.* **p** **pp** **p**  
*cresc.* **f** *cresc.* **f** *dim.*  
*cresc.* **f** *dim.*  
**p** **pp** **mp** **mf** *4* *← solo 17*  
**p** **fz** **p** **f** **p**  
**pp** *cresc.*  
**ff** *dim.* *dim.* *dim.* **p** *dim.*  
**pp** **fz** **pp**  
*cresc.* **ff** **p** **pp** **pp**  
**pp** *cresc.* *cresc.* **f**  
*dim.* **mp** *dim.* *8 in tempo* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*  
**pp** *ritard.* *trem.* **fz** *dim.* **p** *dim.* **pp** **pp** *morendo*

10134



Viola.

III.

Molto vivace. M.M.  $\text{♩} = 120$

*entrée 1<sup>re</sup> violon*

Handwritten musical score for Viola, III. The score is written on ten staves in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "entrée 1<sup>re</sup> violon" and "entrée avec cello".

Staff 1: *4*  $p$   $f$

Staff 2:  $pp$   $ff$  *1*

Staff 3:  $p$  *2*

Staff 4:  $p$   $mf$  *2 1*

Staff 5:  $ff$   $ff$

Staff 6: *3* Poco meno mosso.  $mf$   $p$   $pp$  Fine. *ritard.*

Staff 7: *4* *8*  $fz$   $fz$   $fp$   $fp$   $fp$   $fz$   $fz$   $fp$

Staff 8:  $fp$   $dim.$   $fp$   $dim.$   $p$   $fp$   $dim.$   $pp$  *entrée violon*

Staff 9: *5*  $p$   $ff$  *1*

Staff 10:  $2$   $3$   $4$   $5$   $6$   $7$

Staff 11:  $dim.$   $dim.$   $p$   $p$   $p$   $pp$

# Viola.

*allegro 1<sup>re</sup> violon*

7

6 <sup>1</sup> *p* *p* *pp* *p* *mf* *f* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *f* *mf* *dim.* *p*

7 *p*

8 *f* *mf* *dim.* *p*

9 *ff* *p* *dim.*

*in tempo* *molto rit. legato* *pp* *10*

*dim.* *dim.* *11* *ppp* *ff* *dim.* *pp* *p* *p*

*à l'octave avec violence et allo*

*10134* *D.C. al Fine.*

Viola.  
Finale.

Vivace ma non troppo. M. M. ♩ = 152.

Handwritten numbers 1 through 9 are placed above the staves, likely indicating measures or phrases.



# Viola.

9

Handwritten numbers 7, 8, 9, 10, 11, 12 are placed above the first six staves.

Handwritten numbers 1, 2, 3, 4 are placed above the first staff of the second system.

Handwritten numbers 1, 2, 3, 4 are placed above the first staff of the third system.

Handwritten number 5 is placed above the first staff of the fourth system.

Handwritten number 6 is placed above the first staff of the fifth system.

Handwritten number 7 is placed above the first staff of the sixth system.

Handwritten number 3 is placed above the first staff of the seventh system.

Handwritten number 1 is placed above the first staff of the eighth system.

Dynamic markings: *mf*, *dim.*, *pp*, *cresc.*, *f*, *p*, *pp*, *cresc.*, *mf*, *cresc.*, *f*, *ff*, *dim.*, *p*, *pp*, *fp*, *dim.*

## Viola.

8 *Meno mosso.*

pp p pp p fp

*cresc.* *dim.*

10 *Più mosso.*  
*Tempo I.*

pp fp fp f

*cresc.* *ff* *fpp*

*mf* *cresc.* *f*

*ppp*

*fp* 6 6 6 3 3 6

*cresc.* *cresc.* *f*

12 *Meno mosso.*

3 *dim.* 3 3

*p*

## 11

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