

Quatuor "Américain"

Violoncelle

Chopin

Antonín
DVOŘÁK

Nigot
Jean Pierre

Op. 96

STREICHQUARTETT

n° 6

F dur
für
2 Violinen, Bratsche und Violoncell

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STRING QUARTET

F Major
for
2 Violins, Viola and Violoncello

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QUATUOR À CORDES

en Fa majeur
pour
2 Violons, Alto et Cello

N. SIMROCK

ELITE EDITION NR. 70

QUARTETT.

Violoncello.

ANT. DVOŘÁK, Op. 96.

I.

Allegro ma non troppo.

pp *cresc.* *fz* *arco* *f* *fz* *dim* *p* *pizz.* *pp* *fz* *arco* *fp* *fp* *fp* *cresc.* *fz* *ff* *rit. 4 in tempo* *p* *pp* *p dim.* *ppp* *dim.* *pp*

Violoncello.

8

rit. molto in tempo pizz.

f *dim.* *p* *pp*

6 arco *pp* *cresc.* *mf*

ff *fz* *mf* *p* *pp* *f* *dim.*

8 pizz. *ff* *dim.* *dim.* *p* *pp*

arco *pp*

cresc.

9 *ff* *fz*

ff *fz* *fz* *fz*

10 5 11 *ff* *fz* *fz* *fz*

12 pizz. *f* *pp*

fz *fz* *dim.* *p* *pp*

Violoncello.

pizz.

arco 1 4 2-1 4 2 131

pp 2 4 2 1 3 1 1 3 2 1 14 3 2 1 3 2 1

espressivo *f* *dim.* *p*

15 *fp* *p* *f* *p* *p* *pp*

16 *f* *più f*

17 *in tempo* *p dim.* *rit.* *pp* *mf* *p* *dim.* 18 *in tempo*

cresc. *f* *ffrit.* *dim.* *p*

poco rit. *in tempo* *p* *dim.* *p* *pp* *cresc.*

ff *fz* *f*

Lento. M. M. ♩ = 112.

II.

pizz.

p *cresc.*

fp *mf* *dim.* *arco* *pp*

fz *mf* *cresc.*

Violoncello.

5

2 pizz. *p* *molto cresc.* *f* *dim.*

p *cresc.* *mf* *f* *dim.* *p* *dim.*

3 arco *pp* *p* *cresc.* *f*

mf *f* *dim.* *p* *pp*

4 pizz. *mp* *f* *p* *f* *p*

5 *fz* *pp* *pp* *cresc.* *cresc.*

dim. *ff* *dim.* *p*

6 *dim.* *pp* *cresc.* *fz* *pp* *cresc.*

7 *ff* *p* *pp* *cresc.*

cresc. *f* *dim. in tempo* *mp*

8 *dim.* *dim.* *pp* *rit.* *p* *arco*

pp *f* *p*

pp *ppp* *morendo*

Violoncello.

III.

Molto vivace. M.M. *126*

Handwritten musical score for Violoncello, III. The score is written on ten staves in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Molto vivace" with a metronome marking of 126. The score includes various dynamic markings such as *f*, *p*, *pp*, *mf*, *ff*, *dim.*, *rit.*, *in tempo*, *espressivo*, and *pizz.*. There are also performance instructions like "Poco meno mosso." and "Fine." Handwritten annotations in blue ink include "126", "entre avec violon", "entre violon 2", and "entre 1^{er} violon". The score features complex rhythmic patterns, including triplets and sixteenth notes, and is divided into measures by bar lines. Some measures are numbered 1 through 6.

Violoncello.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 measures. Measure 7 is marked 'arco' and 'p'. Measure 8 is marked 'f'. Measure 9 is marked 'ff'. Measure 10 is marked 'p'. Measure 11 is marked 'ppp' and 'ff'. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *dim.*, *molto rit.*, *pp*, *ppp*, and *dim. molto*. The piece concludes with the instruction 'D. C. al Fine.'.

7 arco
p *mf* *f* *ff*

f

8
f *mf* *dim.* *p*

9
ff

p *dim. molto rit. pp in tempo*

10
p *f*

fz *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *dim.*

p

11
ppp *ff*

dim. molto

p *pp*

D. C. al Fine.

Violoncello.

Finale.

Vivace ma non troppo. M.M. ♩ = 152.

1 pizz.

1

2

2

The score consists of ten staves of music for the Violoncello. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Vivace ma non troppo' with a metronome marking of 152. The score includes various dynamics such as *pizz.* (pizzicato), *arco* (arco), *p* (piano), *mf* (mezzo-forte), *f* (forte), *fp* (forzando), *dim.* (diminuendo), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), and *mp* (mezzo-piano). Articulations include accents and slurs. Fingerings are indicated by numbers 1-4 in circles. There are also handwritten annotations: '2nd staff' with an arrow pointing to the first staff, and '2' written above the first staff. The score ends with a double bar line.

Violoncello.

arco 4

mf

dim.

pp

5

1

2

3

4

cresc.

1

2

3

4

f

fz

p

6

pp

cresc.

mf

cresc.

f

cresc.

7

ff

dim.

p

pp

1

8

Meno mosso.

pp

pp

p

pp

p

1

10 Più mosso.
Tempo I.

11 *pizz.*

ff *pp*

Légère et prompt

f *ppp*

1 2 3 4

[illegible]

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a *cresc.* marking. The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over a group of notes. The accompaniment is in the right hand, featuring a steady eighth-note pattern. The system ends with a *dim.* marking and a final note.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of two measures of eighth notes, each measure containing six notes. The first measure is marked with a piano (*p*) dynamic and the second with a pianissimo (*pp*) dynamic. Above the staff, there are handwritten numbers 1 through 12, with a '+' sign above the first '12'. There are also some handwritten notes and markings above the staff, including 'Cant' and '50/1'.

