

Quatuor "Américain"

Violon I

Chopin

Antonín
DVOŘÁK

Nigot
Jean Pierre

Op. 96

STREICHQUARTETT

n° 6

F dur
für
2 Violinen, Bratsche und Violoncell

*

STRING QUARTET

F Major
for
2 Violins, Viola and Violoncello

*

QUATUOR À CORDES

en Fa majeur
pour
2 Violons, Alto et Cello

N. SIMROCK

ELITE EDITION NR. 70

QUARTETT.

Violino I.

Allegro ma non troppo. M.M. ♩ = 112.

ANT. DVOŘÁK, Op. 96.

Handwritten annotations in blue ink:

- cello* (above staff 1)
- alto* (above staff 2)
- Vn 2* (above staff 4)
- Vn 1* (above staff 5)

Performance markings and dynamics include:

- pp*, *mf*, *fz*, *ff*, *dim.*, *cresc.*, *p*, *fp*, *ppp*
- Rehearsal/Section numbers: 1, 2, 3, 4, 5, 6
- Tempo markings: *in tempo*, *molto rit.*
- Articulation: accents, slurs, triplets

Violino I.

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Handwritten annotations in blue ink include: *V*, *3 4 3 R*, *1 2*, *3 1 2 2 3*, *3*, *8*, *9*, *10 2*, *11*, *12*, *13*, *14*, *4 3*, *3 4 0 2*, and *4 2 4*.

Dynamic markings and performance instructions include: *mf*, *f*, *ff*, *dim.*, *pp*, *ppmolto cresc.*, *cresc.*, *ffz*, *fz*, *ppp*, *staccato*, *pp leggiero*, and *mf*.

The score is written on ten staves of music, featuring various note values, rests, and articulation marks.

Violino I.

Violino I musical score, measures 15-24 and 25-34. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

Measures 15-24:

- Measure 15: *pp*, *fp*, *tr*, *15*
- Measure 16: *fr*, *fp*, *fp*, *16*
- Measure 17: *mf*, *p*, *ritard.*, *17 in tempo*
- Measure 18: *pp*, *cresc.*, *f*, *18*
- Measure 19: *molto ritard.*, *in tempo*, *19*
- Measure 20: *ff*, *dim.*, *dolce*, *20*
- Measure 21: *in tempo*, *tr*, *21*
- Measure 22: *cresc.*, *ff*, *22*
- Measure 23: *fz*, *23*
- Measure 24: *fz*, *ff*, *24*

Measures 25-34:

- Measure 25: *Lento. M. M. ♩ = 112.*, *mp molto espress.*, *25*
- Measure 26: *p*, *26*
- Measure 27: *fzp*, *27*
- Measure 28: *mf*, *28*
- Measure 29: *dim.*, *pp*, *29*
- Measure 30: *cresc.*, *fp*, *30*
- Measure 31: *mf*, *31*
- Measure 32: *cresc.*, *32*
- Measure 33: *33*
- Measure 34: *34*

Section II:

- Measure 35: *II.*, *35*
- Measure 36: *36*
- Measure 37: *37*
- Measure 38: *38*
- Measure 39: *39*
- Measure 40: *40*
- Measure 41: *41*
- Measure 42: *42*
- Measure 43: *43*
- Measure 44: *44*
- Measure 45: *45*
- Measure 46: *46*
- Measure 47: *47*
- Measure 48: *48*
- Measure 49: *49*
- Measure 50: *50*

Violino I.

Violino I musical score, 10 staves. The score includes various dynamic markings and performance instructions. Handwritten annotations in green ink are present throughout the score.

Staff 1: *p*, *pp*, *p*, *molto cresc.*, *f*. Handwritten: 1, 3, 4, 2, 3, 4.

Staff 2: *p*, *cresc.*, *mf*, *f*, *dim.*, *p*. Handwritten: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Staff 3: *dim.*, *pp*, *p*, *f*, *pp cresc.*. Handwritten: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Staff 4: *f*, *dim.*, *p*, *pp*. Handwritten: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Staff 5: *mp*, *f*, *p*, *fz*, *f*, *dim.*. Handwritten: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Staff 6: *pp*, *pp*, *cresc.*. Handwritten: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Staff 7: *ff*, *dim.*, *p*, *dim. pp*. Handwritten: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Staff 8: *cresc.*, *p*, *f*, *ff*, *p*, *pp*. Handwritten: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Staff 9: *pp*, *cresc.*, *cresc.*, *f*, *dim.*, *pp*, *ritard.*. Handwritten: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Staff 10: *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*. Handwritten: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Staff 11: *fp*, *p*, *pp*, *arco*. Handwritten: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

III.

Molto vivace.

$$= 7.66$$

Handwritten musical score for a piece titled "Poco meno mosso." The score is written for piano (p) and violin (v). The tempo is marked "Poco meno mosso." and the time signature is 3/4. The key signature is one flat (B-flat). The score includes various dynamic markings such as *p*, *f*, *pp*, *ff*, *mf*, *dim.*, and *f*. There are also performance instructions like "in tempo", "ritard.", "Fine.", and "molto espressivo". The score is heavily annotated with handwritten notes, including "Poco meno mosso.", "in tempo", "ritard.", "Fine.", "molto espressivo", and "dim.". The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with "Poco meno mosso." and "in tempo". The violin part is marked with "Poco meno mosso." and "in tempo". The score is written on ten staves, with the piano part on the first seven staves and the violin part on the last three staves. The handwriting is in black ink on aged paper.

Violino I.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink include fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), slurs, and articulation marks. The score is divided into measures by bar lines, with measure numbers 1 through 11 indicated. The piece concludes with a double bar line and the instruction "D. C. al Fine."

Violino I.

Finale.

Vivace ma non troppo. M. M. ♩ = 152.

The score for Violino I consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked "Vivace ma non troppo" with a metronome marking of 152 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various performance markings such as *fp* (forzando), *fz* (forzando), *cresc.* (crescendo), *pp dolce* (pianissimo dolce), and *ff* (fortissimo). There are also handwritten markings in blue ink, including numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Violino I.

Handwritten musical score for a piece titled "Meno mosso". The score consists of ten staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with *cresc.* (crescendo) and *ff* (fortissimo) also present. The tempo is marked "Meno mosso". The score is heavily annotated with handwritten notes in blue and red ink, including fingerings, slurs, and performance instructions. Notable annotations include "2 (Solo)" on the sixth staff, "8" on the eighth staff, and "2" on the tenth staff. The manuscript is on aged, slightly stained paper.

Violino I.

Handwritten musical score for Violino I, featuring various dynamics, articulations, and tempo markings. The score is written on ten staves, with measures numbered 9, 10, 11, and 12. The key signature is one flat (B-flat).

Measure 9: *pp leggiero* (pizzicato). Dynamics include *fz* (forzando).

Measure 10: *p* (piano), *cresc.* (crescendo), *Piu mosso. Tempo 1.* (tempo change), *fz* (forzando), *dim.* (diminuendo).

Measure 11: *pp* (pianissimo), *fp* (fortissimo), *fz* (forzando), *cresc.* (crescendo), *fz* (forzando), *f* (forte), *fz* (forzando), *molto cresc.* (molto crescendo).

Measure 12: *fz* (forzando), *ff* (fortissimo), *fpp* (fortissimissimo), *mf* (mezzo-forte), *fz* (forzando), *cresc.* (crescendo), *f* (forte), *ral.* (rallentando), *tempo* (tempo), *ppp* (pianississimo), *fz* (forzando), *cresc.* (crescendo), *12 + dent sul G.* (12 + dent sul G), *dim.* (diminuendo), *p espressivo* (piano espressivo), *pp* (pianissimo), *fz* (forzando).

Handwritten annotations include: *10 2*, *4*, *3*, *10 10 2 0 1 0 2 1 1 41*, *3 → 0 3 2*, *2*, *2*, *1*, *2*.

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