

Quatuor "Américain"

Violon 2

Chopin

Antonín
DVOŘÁK

Nigot
Jean Pierre

Op. 96

STREICHQUARTETT

n° 6

F dur
für
2 Violinen, Bratsche und Violoncell

*

STRING QUARTET

F Major
for
2 Violins, Viola and Violoncello

*

QUATUOR À CORDES

en *Fa* majeur
pour
2 Violons, Alto et Cello

N. SIMROCK

ELITE EDITION NR. 70

QUARTETT.

Violino II.

I.

ANT. DVOŘÁK. Op. 96.

Allegro ma non troppo. M. M. ♩ = 112.

pp

cresc.

f

fz

fz

fz

fz

ff

p

1 2

p

pp

cresc.

f

dimin.

pp

2

fp

fp

fp

cresc.

3

f

fp

f

fz

ff

rit.

4 in tempo

p

pp

p

dim

ppp

fz

5

pp

dim.

pp

f

molto ritard. in tempo

dim.

p

pp

dim.

6

pp

cresc.

Violino II.

3

Handwritten annotations and performance markings include:

- 2, 1, 2, 7, 1, 8, 9, 10, 11, 12, 13, 14
- mf*, *f*, *ff*, *fz*, *mf*, *p*, *pp*, *ppp*, *dim.*, *cresc.*, *stacc.*, *mf*
- 10 sul G.*
- à la tierce avec viola*
- Handwritten numbers: 2, 1, 2, 7, 1, 8, 9, 10, 11, 12, 13, 14, 11, 3, 4, 2, 4, 2, 1, 3, 4
- Handwritten notes: *pp*, *ppp*, *mf*, *dim.*, *cresc.*, *stacc.*

Violino II.

Handwritten fingerings: 3, 3, 4, 4, 3, 2, 4, 3, 1, 3

15

pp *fz* *p*

fz *fz* *fp* *p*

16

f *fz* *fz* *più f*

ritard. *dim.* *dim.*

17 *in tempo*

pp *mf* *p*

cresc. *f*

ritard. 18 *in tempo*

ff *dim.* *p*

poco rit. in tempo

p *p* *cresc.*

ff *f* *fz* *fz* *ff*

H.

Lento. M. M. ♩ = 112.

p

Solo cello

1

pp *fp* *mf* *cresc.*

Violino II.

5

Solo Viol. *espressivo* *mf* *cresc.* *p*

p *f* *p* *f* *f* *dim* *p* *mf* *cresc.*

mf *f* *dim. p* *pp* *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

pp *mf* *più f*

f *dim. pp* *pp* *f* *dim.* *dim.* *p*

cresc. *ff* *f* *dim.* *dim.* *p*

dim. pp *mf* *f* *ff*

p pp *pp* *cresc.* *cresc.*

f *dim.* *mp* *dim.* *pp* *ritard.*

8 in tempo *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco*

pizz. *pp* *cresc.* *dim.* *fp* *p* *arco*

Violino II.

III.

Molto vivace. M. M. $\text{♩} = 72$.

Handwritten notes: *violino 1 e violon* (with arrow pointing to the first staff), *violon* (with arrow pointing to the second staff).

The score is written for Violino II. It begins with the tempo marking "Molto vivace. M. M. $\text{♩} = 72$." and a key signature of two flats. The music is in 3/4 time. The score consists of 12 staves. Dynamics include *f*, *ff*, *p*, *pp*, *mf*, *dim.*, *rit.*, *in tempo*, *dolce*, *Fine.*, and *fp*. Articulation includes accents, slurs, and fingerings (1-4). The tempo changes from "Molto vivace" to "Poco meno mosso." and then to "in tempo". The key signature changes from two flats to one flat (B-flat) at the end of the piece.

Violino II.

7

entrée violon

6 4

p

pp

p

mf

f

ff

7

1 1 2 3 4 5

f

8 1

f

mf

dim.

p

p

1 2

3 4 5

9

ff

molto rit. in tempo

p

dim.

pp

10

pp

f

1 2 3 4

f

dim.

11

p

ppp

ff

dim. molto

p

pp

D. C. al Fine.

à l'octave avec alto et alto

Violino II.

Finale.

Vivace ma non troppo. M. M. $\text{♩} = 152$

Handwritten numbers 1 through 8 are placed above the first staff, and 1 through 7 are placed above the subsequent staves. The score includes the following dynamics and articulations:

- p* (piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- fz* (forzando)
- fp* (fortissimo piano)
- dim.* (diminuendo)
- pp* (pianissimo)
- ff* (fortissimo)
- dim. p* (diminuendo piano)
- mf* (mezzo-forte)
- cresc.* (crescendo)

Violino II.

9

Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9 are written above the staves.

1 *mf* *dim.* *pp* *cresc.*

2 *f* *cresc.*

3 *pp* *cresc.* *mf* *cresc.* *f* *cresc.* *fz* *fz* *fz* *fz* *fz* *fz*

4 *ff* *dim.*

5 *p* *pp* *dim.*

6 *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

Violino II.

pizz. *p* *cresc.* *dim.* *pp*

10 *Tempo I.*
arco *fp più mosso* *fp*

fp *fp* *fz* *cresc. fz* *fz*

f *fpp* *fpp*

11 *f* *fpp* *fpp* *fpp* *fpp*

mf *fz cresc.* *f* *leggero ral*

a Tempo *ppp*

3 3 3 3 1 2

3 6 6 6 3 3 3 3 6 2
cresc. *cresc.*

12 *Meno mosso.*
f *3* *dim.* *3* *3* *p*

pp

13 *fp* *p* *pp*

Violino II.

11

Violino II. musical score page 11. The score is written for Violino II and consists of 15 measures. The key signature is one flat (B-flat). The tempo and dynamics are indicated by various markings throughout the piece.

Measure 1: *mf* (mezzo-forte). The measure contains a series of eighth notes and a quarter note.

Measure 2: *dim.* (diminuendo). The measure contains a series of eighth notes and a quarter note.

Measure 3: *p* (piano). The measure contains a series of eighth notes and a quarter note.

Measure 4: *dim.* (diminuendo). The measure contains a series of eighth notes and a quarter note.

Measure 5: *più cresc.* (più crescendo). The measure contains a series of eighth notes and a quarter note.

Measure 6: *f* (forte). The measure contains a series of eighth notes and a quarter note.

Measure 7: *ff* (fortissimo). The measure contains a series of eighth notes and a quarter note.

Measure 8: *ffp* (fortissimissimo). The measure contains a series of eighth notes and a quarter note.

Measure 9: *p* (piano). The measure contains a series of eighth notes and a quarter note.

Measure 10: *cresc.* (crescendo). The measure contains a series of eighth notes and a quarter note.

Measure 11: *f* (forte). The measure contains a series of eighth notes and a quarter note.

Measure 12: *più f* (più forte). The measure contains a series of eighth notes and a quarter note.

Measure 13: *ff* (fortissimo). The measure contains a series of eighth notes and a quarter note.

Measure 14: *ff* (fortissimo). The measure contains a series of eighth notes and a quarter note.

Measure 15: *ff* (fortissimo). The measure contains a series of eighth notes and a quarter note.

Handwritten annotations include: *caldo* (caldo) in measure 8, *3* (triplets) in measures 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15, and *14* and *15* (measure numbers) in measures 7 and 13 respectively.